

BIG SCREEN SYMPOSIUM 2020 PROGRAMME**DAY ONE: FRIDAY 4 DEC**

8:00AM	REGISTRATION FROM 8AM Room: ASB Waterfront Theatre Foyer Collect your lanyards from the registration desk in the foyer.
9:00AM	PŌWHIRI FOLLOWED BY MORNING TEA Room: ASB Waterfront Theatre Foyer
10:10AM	OPENING KEYNOTE ADDRESSES: TRANSFORMING CULTURE Room: ASB Waterfront Theatre Auditorium Six storytellers Sebastián Lelio (<i>A Fantastic Woman</i>), Cole Myers (<i>Rūrangi</i>), Emma Slade (SWAG), Maru Nihoniho (Metia Interactive), TBC and Leanne Pooley (<i>We Need to Talk About A.I.</i>) deliver mini keynote addresses based on our theme Transforming Culture. They will present their ideas on the transformative power of story and the transformation the screen sector is currently experiencing, each from their own unique point of view and relevant to their recent work.
11:20AM	MASTERCLASS WITH SEBASTIÁN LELIO: FILMMAKER AND SPECTATOR Room: ASB Waterfront Theatre Auditorium Sebastián Lelio gives a masterclass on the film experience, conceived as a two-way dialogue between filmmaker and spectator. A film does not exist in the void, it comes life when perceived by another living creature. It can offer new perspectives, transmit emotions and throw new light on what is observed. Narrative choices can be political acts. The filmmaker's crisis is the line between offering possibilities and pushing a message. Films should pose questions rather than give answers. Sebastián will use examples from his Academy Award-winning feature film <i>A Fantastic Woman</i> (<i>Una Mujer Fantástica</i>) to demonstrate ways a filmmaker can offer opportunities to a spectator to reframe how they see the world.
12:30PM	LUNCH Room: ASB Waterfront Theatre Foyer Optional Lunchtime Meet & Greet with NZFC. Here's an opportunity to meet the makers and shakers at NZFC's Talent Development and Rautaki Māori Teams. Head up to the Villa Maria Room on Level 3 - but don't forget to have lunch which is served in the foyer.
1:30PM	PANEL DISCUSSION: TO BE ANNOUNCED Room: ASB Waterfront Theatre Auditorium
1:30PM	MASTERCLASS WITH ARIELLE KILKER: STORYTELLING FOR THE DOCUSERIES FORMAT Room: The Workshop, GridAKL Hear from producer, director, editor Arielle Kilker (<i>Cheer, Last Chance U, Chef's Table</i>) via live stream as she delves into what it means to 'write' for a documentary series. Arielle will cover finding the story across the series format including the external narrative, individual conflict, and overall theme; how to keep the heart of a character's backstory in the present tense; simplifying story for efficiency and dramatic impact while still honouring truth and integrity. She will also talk about effectively utilising cinema verité in combination with montage, and the different effects each strategy produces. Introduction by Cass Avery .
10 MINUTE TRANSITION: CHOOSE ONE OF THE FOLLOWING	
2:40PM	WRITING MASTERCLASS WITH SOPHIE HENDERSON: THICK AND THIN SKIN Room: ASB Waterfront Theatre Auditorium Sophie Henderson is a New Zealand screenwriter who has had three of her feature films produced – <i>Fantail</i> , <i>Baby Done</i> and <i>The Justice of Bunny King</i> (2021). In this masterclass she will delve into the emotional high stakes of screenwriting for both writer and character. You will learn about building a story with empathy to connect with an audience, fighting for authenticity over likeability, and putting your whole self into your script. Sophie believes in embracing both good and evil notes and that crying into your laptop is pretty normal.
2:40PM	PANEL DISCUSSION: TO BE ANNOUNCED Room: The Workshop, GridAKL
3:50PM	AFTERNOON TEA Room: ASB Waterfront Theatre Foyer
4:20PM	SNEAK PREVIEWS Room: ASB Waterfront Theatre Auditorium The directors of five soon to be released feature films share a never-before-seen clip from their film and talk about what drove them to make it. Briar Grace-Smith and Ainsley Gardiner with <i>Cousins</i> , Linda Niccol with <i>Poppy</i> , Florian Habicht with <i>James & Isey</i> , Matthew Saville with <i>Juniper</i> and Roseanne Liang with <i>Shadow in the Cloud</i> . Strictly no photographs or audio-visual recordings are to be taken during this session.
5:30PM-8:00PM	PARTY AT FISH ENTERTAINMENT Room: Flying Fish, 230 Ponsonby Rd, Auckland Fish Entertainment, the long-form division of Flying Fish hosts our 2020 Big Screen Symposium Networking Drinks. BSS Ticket holders head along to Studio 230, 230 Ponsonby Road, Auckland to celebrate and socialise with your fellow filmmakers.

DAY TWO: SATURDAY 5 DEC

9:00AM	<p>\$50M PREMIUM PRODUCTION FOR INTERNATIONAL AUDIENCE FUND Room: ASB Waterfront Theatre Auditorium</p> <p>In the wake of Covid-19, the Government announced a screen sector recovery package. This package includes a Screen Production Fund of \$50m to support the production of high-quality feature films or series dramas that tell strong Aotearoa New Zealand stories with international appeal. This session will deliver the most up to date information about what is now known as the Premium Production for International Audience Fund. It is jointly administered between the NZFC and NZ On Air, and is developed in partnership with Te Māngai Pāho.</p>
9:35AM	<p>NZ ON AIR ADDRESS Room: ASB Waterfront Theatre Auditorium</p> <p>NZ On Air will outline the challenges, ideas and opportunities ahead as we all try to put 2020 behind us. How do we get local content in front of fragmenting audiences and young New Zealanders in particular? How do we achieve authenticity for diverse audiences? If there's a year to transform culture, it is 2021.</p>
10:20AM	<p>MORNING TEA Room: ASB Waterfront Theatre Foyer</p>
10:50AM	<p>PANEL DISCUSSION: THE RISE OF THE ACTOR-WRITER Room: ASB Waterfront Theatre Auditorium</p> <p>Writers dream up characters for actors to bring to life. Actors know what makes a good screenplay. Actors-writers Sophie Henderson (<i>Baby Done, Fantail</i>) and Hanelle Harris (<i>Sis, Baby Mama's Club</i>) along with filmmaker turned actor David White (<i>This Town, Meat</i>) discuss with moderator Jonny Brugh (<i>The Educators</i>) how story and character can be developed and deepened through thinking like an actor and what the disciplines of writing and acting lend each other.</p>
10:50AM	<p>PANEL DISCUSSION: TO BE ANNOUNCED Room: The Workshop, GridAKL</p>
10:50AM	<p>WORKSHOP: CREATIVE RECHARGE WITH RACHEL DAVIES Room: Villa Maria Gallery (Level 3, ASB Waterfront Theatre)</p> <p>Purge 2020 and get ready for 2021 in this fun, creative recharge workshop with Rachel Davies. You'll harvest the learnings from 2020 and start saying goodbye to this big year. Then get clear about what's most important for you in 2021 and use visioning techniques to usher this in. Rachel has a decade of broad training in the healing arts, including a few years studying at the legendary Esalen Institute in Big Sur, CA. Previous to this, she spent two decades winning awards as a director and editor in the New Zealand film industry.</p>
10 MINUTE TRANSITION	
12:10PM	<p>NEW ZEALAND FILM COMMISSION ADDRESS Room: ASB Waterfront Theatre Auditorium</p> <p>Annabelle Sheehan, CEO of the New Zealand Film Commission and other key NZFC staff, will explore this year's BSS theme of Transforming Culture as it relates to existing and upcoming programs at NZFC. Key issues such as the impact of COVID-19 and the outlook for the NZ and global industry will also be explored along with a celebration of the sector's creative and economic achievements in the past year.</p>
12:55PM	<p>LUNCH Optional Lunchtime Meet & Greet with NZ On Air. Here's an opportunity to meet the makers and shakers at NZ On Air. Head up to the Villa Maria Room on Level 3 - but don't forget to have lunch which is served in the foyer.</p>
1:55PM	<p>CASE STUDY WITH SAM KELLY AND VICKY POPE: SAVAGE Room: ASB Waterfront Theatre Auditorium</p> <p>In this case study, <i>Savage</i> director Sam Kelly and producer Vicky Pope will share what they learned from the unforeseen pitfalls and breakthroughs of an ambitious project.</p>
1:55PM	<p>IN CONVERSATION WITH SCOTT RYAN: MR INBETWEEN Room: The Workshop, GridAKL</p> <p>Scott Ryan, creator, writer and star of the exceptional drama series <i>Mr Inbetween</i>, joins BSS for a live streamed conversation. FX has renewed this crime drama for a third season which is currently in production. Scott is the sole writer and Nash Edgerton is the sole director across the seasons. <i>Mr Inbetween</i> is based the 2005 feature film <i>The Magician</i>, which was also written by and stars Scott Ryan.</p>
10 MINUTE TRANSITION: CHOOSE ONE OF THE FOLLOWING	
3:15PM	<p>IN CONVERSATION WITH ANDRÉ NEMEC: COWBOY BEBOP Room: ASB Waterfront Theatre Auditorium</p> <p>André Nemeč, showrunner and an EP on the Netflix series <i>Cowboy Bebop</i> closes the symposium with an In Conversation session about his career and the projects he has worked on. André has written and produced a broad range of film and TV projects - most recently an EP on 2020 series <i>High Fidelity</i> and writer/producer of animation film <i>Wonder Park</i>. André also wrote and produced feature films <i>Mission Impossible: Ghost Protocol</i> and <i>Teenage Mutant Ninja Turtles</i>.</p>
4:15PM	<p>CLOSING REMARKS Room: ASB Waterfront Theatre Auditorium</p>